

“Bluegrass Clippings”

September—October 2004

“BI-Monthly publication of the “YELLOWSTONE BLUEGRASS ASSOCIATION”

President—Mike Rolison
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PRAIRIE WINDS CAFE
The bands playing on Saturday mornings at the Prairie Winds Café are scheduled to play from 9am-12 noon. It is not a jam session.

2004 MEMBERSHIP DUES ARE DUE
YBA Scrapbook!
Please send any new or old YBA related photos, news clippings and other items to Mike Rolison for inclusion in a YBA scrapbook.

If your group is going to be playing anywhere, please let Rick Wingerter know and he'll get it in the newsletter. He's looking for any kind of news related to Bluegrass and Bluegrass Artists.

NASHVILLE, TN – IBMA is proud to announce two inductees to the Bluegrass Music Hall of Honor for 2004; first generation bluegrass pioneer **Curly Seckler** and renowned bluegrass radio broadcaster and historian, the late **Bill Vernon**. The induction will be one of the highpoints of this year's International Bluegrass Music Awards Show slated for October 7, at the Kentucky Center in Louisville, Ky.

Music On Wings VII, 7th Annual Miles City Bluegrass Festival
Miles City, Montana
Friday, September 10, 2004 through
Sunday September 12, 2004

Eastern Montana Fairgrounds, Miles City, Montana. Bands from Montana, Wyoming, North Dakota, and Wisconsin. Our Seventh Annual Festival, bigger and better every year. Family oriented with a focus on excellent amateur bands. Kick off Friday night with jam sessions. Saturday opening at 10:00 a.m. with music until 10:00 p.m. followed by jam sessions. The Elk River Ramblers from Billings, Montana will be there!

For Information, contact:
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If you were not at the Red Lodge Bluegrass Festival this year, you really missed out on a super event. What a great time we had!

On Friday night and Saturday morning, the Greasy Beans set the tone for the weekend festival. Then Open Road delivered the knockout punch with their Saturday afternoon and evening programs. What great entertainment for some 500 plus enthusiastic bluegrass fans!

But that is only part of the story .There were just truly unbelievable 45-60 minute sets from each of our nine area bands. I know that each of these bands had done substantial rehearsing over the past few months because all of their music was so tight.

Another chapter of the story was one inch of rain on Thursday night so all of the setup and the performances transpired in two inches of mud. And do you know what I discovered? Bluegrassers can even have fun in no grass.

The final part of the story is the tireless efforts of all the volunteers. I can't begin to tell you how important their efforts were in making the festival such a huge success. There was not a time during the festival when help was asked for and not received. I even had many come and ask what they could do to help. I will not even try to mention all the names for fear of leaving someone out.

But there are some whos efforts behind the scenes before, during and after the festival made the festival possible and here I will mention just a few. Jim and Val Smith, our Red Lodge connection, did the lion's share of the leg work in setting things in motion and insuring all bases were covered. Terry Indreland followed up and insured that all bases stayed covered. Jane Indreland covered the ticket table for the entire two days. Trent Indreland was the concert coordinator, technical advisor, mechanic, electrician and Stage Manager doing anything that needed to be done. Jim Bradly provided for pickup and delivery of the stage. Lori Berry handled the raffle of the Martin Backpacker guitar and raised over \$700. And Zieb Stetler provided a fantastic sound system and technical knowledge which made everyone sound good.

Boy am I proud to be a part of this organization! But even this is not the whole story .You have only heard about what I saw and heard and others have their own story of what they saw and heard. If you want to get the whole story, don't miss the next one!!

Your Picking Partner,
Mike Rolison

IBMA WORLD OF BLUEGRASS ANNOUNCED

Bluegrass Industry "Family Reunion" in Louisville, Oct. 4 -act. 10

The worldwide bluegrass music community will gather once again in Louisville, KY from Oct. 4 -Oct. 10, for what has come to be known as the bluegrass music industry's "family reunion." This is the last year for the events to take place in Louisville before moving to Nashville, TN in 2005. The International Bluegrass Music Association (IBMA) hosts World of Bluegrass Week, which includes the following events:

- * Oct. 4- Oct. 7: IBMA "World of Bluegrass" Trade Show
- * Oct. 7: International Bluegrass Music Awards
- * Oct. 8-10: Bluegrass Fan Fest

More than 20,000 people from allover the U.S. and a dozen foreign countries are expected to gather for the seven-day convention and festival—the annual gathering for bluegrass music industry reps and fans.

The week starts off with the IBMA Trade Show, Monday- Thursday, Oct. 4 -7, at the historic Gait House Hotel in downtown Louisville. Ron Block of Alison Krauss + Union Station will be the featured speaker during the Keynote Address & Member Reception on Monday evening, Oct. 4th. Additional events during the convention will include 20 Professional Development Seminars, 19 Artist Showcases, 10 Songwriter Showcases, Guaranteed Appointments and Mentor Sessions, DJ Taping Sessions, Gig Fair, Membership Meetings and an Exposition Center with more than 100 music industry companies and groups exhibiting.

The high point of the week is the International Bluegrass Music Awards Show, held on Thursday evening, Oct, 7. The event will be recorded for broadcast from the Kentucky Center for more than 300 radio markets in the U.S. and 14 foreign networks. The hosts for this year's show are Alison Krauss and Dan Tyminski. They will headline an exciting evening that promises an all-star cast, the best in live bluegrass music, award presentations and this year's inductions into the Bluegrass Hall of Honor.

It's back to the Gait House for the weekend, to enjoy more than 40 of the music's greatest artists on three stages at the Bluegrass Fan Fest. In addition to the star-studded line-up on the Main Stage in the 4,000 seat Grand Ballroom of the Gait House, will be the Masters Workshops, which presents an intimate setting for fan interaction with favorite artists. The Roots & Branches Stage features traditional and progressive music that either pre-dates bluegrass, or branches off from it. The Bluegrass Fan Fest is a fund-raising event for IBMA and the Bluegrass Trust Fund, which assists bluegrass professionals in time of emergency need.

August 30, 2004

JOHNSON CITY (AP)

--A South Carolina doctor's massive collection of country and bluegrass music has been donated to East Tennessee State University.

Kenneth Smith avidly collected recordings from the late 1970's until his death in 1999. He founded a cancer clinic in Anderson, South Carolina, five years after graduating from Clemson University in 1965. His widow, Linda Kelley Smith, was instrumental in the collection of more than 17,000 items coming to the Archives of Appalachia at ETSU .

Researchers with the archive say Smith collected 327 George Jones albums. There are 209 Johnny Cash albums. Chet Atkins, Willie Nelson and Hank Williams are also prominent in the collection.

Archive director Norma Myers says it took eight people all day to pack up everything and move it from South Carolina to Johnson City. Myers says the collection is being sorted for inclusion in the archives. Each disc is being played once to transfer the songs to CD so students can listen to them without repeatedly playing the vinyl discs.

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Hansen Music
1819 Grand Avenue

Stop in and see the field of guitars waiting to be harvested by bluegrass musicians. Also in stock, things to chase away winter blues—(and most sane people)—banjos, Mandolins, harmonicas, and even cool picks!

Check out the new web site for the store:
<http://www.hansenmusic.net/>

For Sale or Trade
(Post your items for free)

Contact: Rick Wingerter
@ (406) 259-1291 or , rwingarter@montana.net

Prairie Winds Café

A little bluegrass with your eggs
Bacon and hot coffee

Every Saturday morning
From 9am 'til Noon

Yellowstone Bluegrass Association's
Fall Showcase

Lincoln Center Auditorium

Friday, October, 15, 2004 7:00 PM

Free Admission

The Hunger Mountain Boys are an old time, traditional duet featuring the sounds of guitar, fiddle, mandolin and dobro - just two at a time of course!

Based out of the Gt. Barrington/Monterey MA area, the duet features Ted Weber on guitar, dobro and vocals, and Kip Beacco on fiddle, mandolin, guitar and vocals. Concentrating on the brother-style duet harmony singing of such classics as The Monroe Brothers, The Louvin Brothers, and The Stanley Brothers, and reaching even further back in time to the 20's and 30's-style fiddle and guitar sounds of Arthur Smith, The Georgia Yellow Hammers and other similar fiddle stringband sounds, The Hunger Mountain Boys are stepping out on a trail filled with tradition while adding to it their own unique interpretations of old-fashioned country music.

Ted Weber has been playing music for 16 years. Previously a brass musician playing Cornet in college jazz and classical groups, Ted has been picking acoustic guitar and dobro in various informal ensembles in Maine and Colorado since 1997, and currently plays pedal steel for Mary & The Big Iron Skillet Band.

Around '78, Kip Beacco began playing guitar, and has since added the mandolin and fiddle to his repertoire. Within the last 12 years he has played in a Colorado-based bluegrass band called The GrassRoute, and currently plays with The Beartown Mountain Ramblers.

FUN!!! FUN!!! FUN!!!

**Open Jam at the Laurel Pizza Hut
Last Tuesday of every Month 7PM - ?**

ROCKY MOUNTAIN GOSPEL

12 Bluegrass Gospel songs written and produced by Rick Wingarter

Featuring artists from all over the U.S. and Canada
Including; The Marksmen, The Staffords, Chris Wetch
Russ and Becky Jeffers, DJ Manason and Nick Alberty

CD's \$10.00 each plus \$2.00 S&H

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