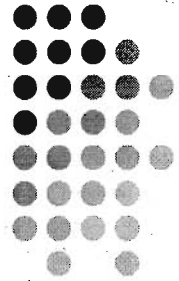


# Bluegrass Clippings



## PARASKEVIDEKATRIAPHOBICS WANTED

March / April 2007

Friday. It is the day, some believe, Eve tempted Adam in the garden. It is the day Jesus was crucified. It is the day the brand new car (the lemon with the leaky head gasket) I purchased a few years ago rolled off the assembly line in Detroit.

13. It is the number of people present at the Last Supper. It is the number of lunar cycles in a year. It's the number of payments I still had to make on the afore mentioned automobile when I took it to the salvage yard.

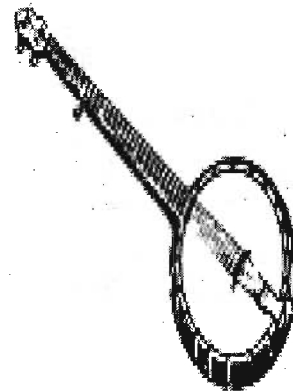
When a Friday of any month lands on the 13th day of that month, it interjects an element of dread, (for 24 hours anyway), into the hearts of some people. 21 million Americans, according to a

reliable internet source, admit to fearing Friday the 13th. People with this fear are said to be "paraskevidekatriaphobic".

It may not all be in one's head however. A British Medical Journal studied the numbers of people admitted to the hospital there back in 1993. The journal reported that the number of injured or sick folks admitted to the hospital on Friday the 13th was 52% greater than on any other date.

The Yellowstone Bluegrass Association would like to see if friends, fun, and music has any effect on paraskevidekatriaphobics. If you are one, please plan to attend YBA's Spring 2007 Showcase on Friday, April 13th at

the Lincoln Center at 7:00pm. As always, this concert is free to the everyone, even paraskevidekatriaphobics. Bring your rabbit's foot, horse shoe, four leafed clover, or other lucky charm.



**Experience the green roots of bluegrass when *Banish Misfortune* takes the stage of the YBA Spring 2007 Showcase Friday, April 13, 2007 Lincoln Center 7:00pm**

## 3RD ANNUAL BIG HORN MOUNTAIN FESTIVAL

Just a short ride south from Billings is Buffalo, Wyoming where for the last three years local promoters have put on a great festival. This year will, by all estimations, be no different.

The festival will take place on July 6-8 at the Johnson County Fairground.

The festival features the *Dry Branch Fire Squad*, *Steep Canyon Rangers*,

*Sons of the San Joaquin*, *the Gibson Brothers*, *Heidi Clare and Attagallup*, *Bearfoot Bluegrass*, *the Arkamo Rangers*, *Long Road Home*, *Pete and Anne Sibley*, *Jalan Crossing* and *Jeff Troxel*.

In addition, the festival includes contests, raffles and workshops.

Get additional information or order tickets on-line [www.bighornmountainfestival.com](http://www.bighornmountainfestival.com).



### Inside this issue:

Dennis Anderson!	2
Ultimate Space	3
"Holy Meatballs Batman!"	3
Prairie Winds	4
Showcase April 13	4
Requests on KCTR	4

### Dennis Anderson: An Interview by Dave Webinger

**Dave:** Dennis, how long have you played guitar?

**Dennis:** I started when I was 12, played off and on for a few years.

**Dave:** Did you take lessons?

**Dennis:** Yes, when I was twelve I took lessons at Devitt Music for a good year. When I was 25 I took lessons from Pete Sacchi. Later on I went back to Devitt's for quite a while.

**Dave:** Do you read music?

**Dennis:** Yes, I read notes and tablature.

**Dave:** You also play by ear, don't you?

**Dennis:** Yes, that came to me later after I played a lot. Especially the last several years.

**Dave:** What do you like to play as far as songs etc.?

**Dennis:** I like Country, Bluegrass, Gospel, Blues etc... I like most kinds of music. Jimmy Rogers style is one I really enjoy.

**Dave:** Do you write any songs?

**Dennis :** No, I've never taken the time to learn.

**Dave:** When did you start to sing?

**Dennis:** I would sing at home a little but never in front of anybody. When I came down to the Lincoln Center, people kept pushing for me to sing. Sooner or later you just have to jump in and do it. You know how tough it is at first! The more you do it the easier it becomes, and it gets to be fun.

**Dave:**Do you listen to tunes, write them down and learn that way?

**Dennis:** Yes, I write the words down, then I get the melody in my head and go from there.

**Dave:** Tell me about your guitars.

**Dennis:** I started on a Harmony steel string and a Harmony classical when I was a boy. Later, I bought a Guild. Then came a Martin D1, then a Martin HD 28 from Hansen Music. I play the HD 28 most of the time. I took up the mandolin last fall. I'm having fun learning to play it. It

does take a lot of time to learn a new instrument.

**Dave:** Do you prefer a certain string?

**Dennis:** I've been playing D'Adario Bluegrass strings for quite a while. I think the main thing is to change them often. After a while, you can hear when they are getting a dead sound.

**Dave:** Where do you play?

**Dennis:** I enjoy going to Molt, retirement homes and I also play at my church. We play at the summer bluegrass festival .

**Dave:** Anything you would like to add , Dennis?

**Dennis:** Yes, I came down to the Lincoln Center when the Y.B.A. was formed in about 1992. The first people I remember were Glenda Ramsey , Clayton Olson, Bob Massey and Roger Koch. It is such a great organization! We are lucky to have such nice people to share music and help each other. It's been a positive part of my life. Thank you!

**Dave:** Thank you, Dennis. It's been a pleasure learning from



## ULTIMATE SPACE/STEP/BAA SEEK PICKERS

At the board meeting held at the Lincoln on Feb 2, the Yellowstone Bluegrass Association was approached by the owner of "Ultimate Space", Mr. Barry Thomson. His business, a new idea to the area, sells garage space. He has built a complex of storage units on the property just north of Elysian Road at Mullowney Lane. It all sounds useful, unusual, and well, fancy. If storage is what you need, contact Mr. Thomson at (406) 697-4217.

He is planning on holding a benefit at all of the new garage space he has created to help Step (Special Training for Exceptional People) and the

BAA (Billings Art Association).

Step is hoping to set up an emergency fund for family's of folks with developmental disabilities to help with transportation, education, and other costs of that nature. Some of the money raised from this event would land there.

The Billings Art Association helps promote art such as pottery, painting and graphic design in local area schools.

Here is where we come in! Mr. Thomson's vision is to hold an event celebrating "ART". This means music of all kinds, dance, literature, culinary and others. He plans for this to be

a weekend deal on April 14 & 15, 2007. He would like bluegrass groups from Yellowstone Bluegrass Association to perform on a covered stage and in a less organized fashion in some of the new space. The event is for charity (you all know what that means).

If your group is interested, please contact Mr. Chuck Bishop at CHUCK.BISHOP@FAA.GOV.

## Although Round And Unassuming, Molt Meatballs Still Pack 'em In

February 25, 2007

Everyone who attended this years Molt Meatball Fest praised the event in the biggest way.

The food was, need we say it, excellent. But due to the normal errors that come with trying to organize people, there were leftovers. This is not a bad thing, for we sold them to late comers or folks wanting a hearty lunch the next day. Over \$800 was raised to benefit YBA and the Molt Community Center.

The weather wasn't bad. It was still too cool, however, to pick outside. Capt. Mike Rolison helped organize the pickers into two groups one at each end of the Molt Community Center. Each group then took turns entertaining the masses.

Bluegrass and mountain music was first played and, in my opinion, was best played by family members. One recognized that link when hearing the Sherseith family. Good job guys.

Toni Bell and Dianne Lundhagen dazzeled the folks with double autoharps. Now that's a lot of strings.

Some remarked that they were glad the dinner started a little later this year. The extra time actually made it possible for them to attend.

It is rumored that next year the Indreland brothers will compete in a Molt Meatball eating contest. Odds are not out yet, but most speculate that Terry has the advantage. Until then.

Terry and Trent Indreland will train throughout the next year for the big "Eat Off" in Molt next February. Trent was overheard saying that he believes the "SAUCE" will be the deciding factor in the contest.



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### At the Prairie Winds Café, Molt

- April
- 14...Highway 302
- 21...Cold, Frosty Morning
- 28...Southbound
- May
- 5...Spur of the Moment
- 12... Highway 302
- 19... Ramblin' Laurels
- 26... Southbound
- June
- 2...Long Time Lonesome Dogs

### Elsewhere

April  
19...Whitewater Ramble -Top Hat,  
Missoula

Last Tuesday of  
every month  
Open Jam-Laurel  
Pizza Hut 7pm



Tuesdays  
Open Jam, River of Life Church-  
Laurel 7pm

WE'RE ON THE WEB:  
WWW.YBABLUEGRASS  
S@MSN.COM

# Coming to Cisel Hall on the MSU-B Campus!!!



**Cedar Hill - July 11th**  
**Packway Handle Band- August 12th**  
**John Reischman and the Jaybirds—August 18th**  
**All concerts begin at 8pm**

**MEMBERSHIP DUES ARE NOW BEING COLLECTED. YOU MUST BE A PAID MEMBER FOR 2007 TO RECEIVE DISCOUNTS AT UPCOMING EVENTS. \$15.00 SINGLE \$25.00 FAMILY**

## Bluegrass Mondays @ KCTR

Please call in or e-mail KCTR Radio Mondays before 9am and request any bluegrass number to be played sometime between 9&10am. Selections by well-known artists like: Ricky Skaggs (Uncle Penn, Highway 40 Blues, Wheel Hoss), Tom T Hall (Bill Monroe for Breakfast), Elvis or Bill Monroe (Blue Moon of Kentucky), Allison Kraus (When You Say Nothing, Atlanta, Man of Constant Sorrow), Dolly Parton (I Don't Believe You've Met My Baby, Mule Skinner Blues), Osborn Brothers (Rocky Top) or Dueling Banjos. If you can think of others, request them and listen in. Let's make it Bluegrass Monday with the Flakes. E-mail KCTR103@yahoo.com Phone: 248-5665